

BOB D. LITTERELL

INT'L MUSIC SER
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N° 31264

Compositions et Transcriptions

pour

HARPE SEULE

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„ 3. Légende. Утесъ. Музыкальная картина. Op. 3. . . . —.40

par

W. LOUKINE.

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

1896

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU,

Neglinny pr., 14.

LEIPZIG,

Thalstrasse, 19.

St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & C^o.

Kiew, chez L. Idzikowski.

Imprimerie de musique P. Jurgenson à Moscou.

BOB D. LITTERELL

2

Dédié à Monsieur A. Hasselmans.

„Утесъ.”

„Légende.”

МУЗЫКАЛЬНАЯ КАРТИНКА.

TABLEAU MUSICAL.

Ночевала тучка золотая
На груди утеса великана...
Лермонтовъ.

W. LOUKINE. Op. 3.

Lento.

НАРРЕ.

Poco più mosso.

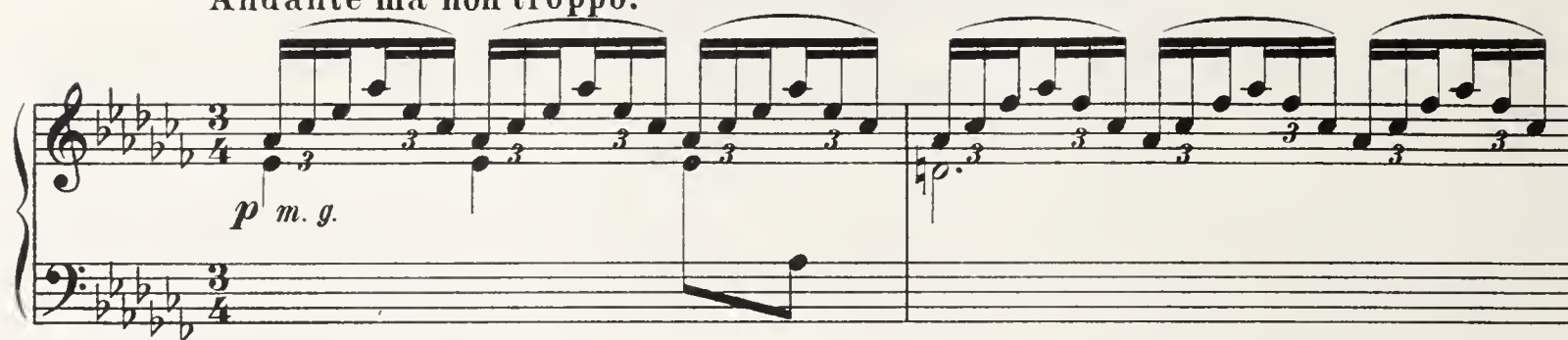
A musical score for a piano piece. The score is written on a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 8/8. The tempo/mood is indicated as 'glissando leggiero'. The music features a continuous glissando in the right hand, with notes sliding up and then down. The left hand has a steady, rhythmic accompaniment. The score is presented on a single page with a decorative border.

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for voice and piano. The piano introduction is in 3/4 time and features a melody for the voice and a piano accompaniment. The melody is written in a treble clef and the piano accompaniment is written in a bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score includes a piano introduction and a melody for the voice. The piano introduction is in 3/4 time and features a melody for the voice and a piano accompaniment. The melody is written in a treble clef and the piano accompaniment is written in a bass clef. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Andante'. The score includes a piano introduction and a melody for the voice.

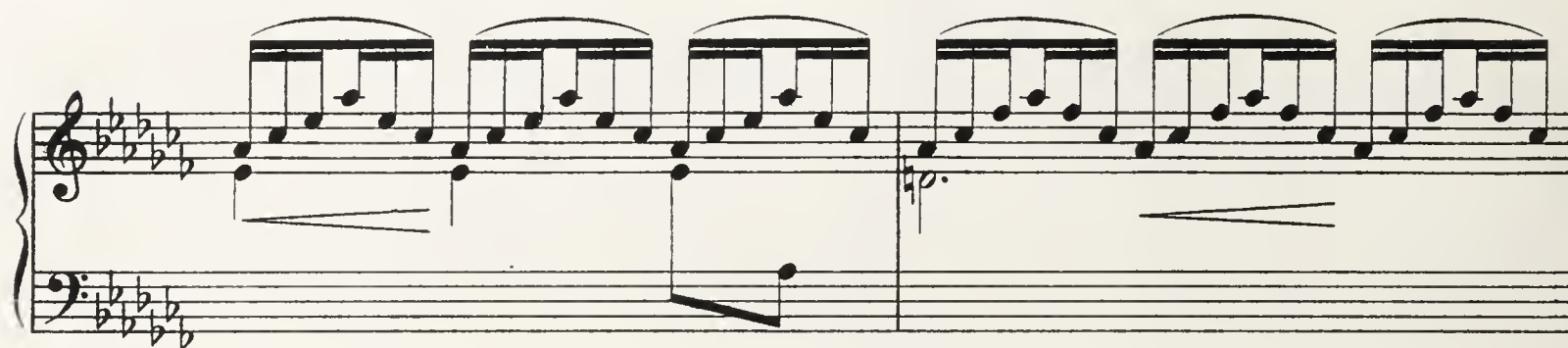
Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment and a vocal line. The piano part includes a "rit." (ritardando) marking and a "tr." (trill) marking. The vocal line includes the lyrics "a piacere".

A musical score for a piece titled "a piacere". The score is written on two staves, Treble and Bass. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody is written in the Treble staff, and the bass line is in the Bass staff. The piece begins with a treble clef and a key signature of four flats. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The bass line starts with a half note G3, followed by a quarter note A3, and then a half note B-flat3. The piece continues with various musical notations, including slurs, ties, and dynamic markings. The tempo marking "a piacere" is written in the center of the score. The piece ends with a final cadence in the Treble staff, marked with a double bar line and a repeat sign.

Andante ma non troppo.



First system of musical notation. The treble clef staff contains a series of six groups of sixteenth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The bass clef staff contains a single note. The tempo marking 'Andante ma non troppo.' is at the top. The dynamic marking 'p m. g.' is below the first group of notes.



Second system of musical notation. The treble clef staff contains a series of six groups of sixteenth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The bass clef staff contains a single note. The tempo marking 'Andante ma non troppo.' is at the top. The dynamic marking 'p m. g.' is below the first group of notes.



Third system of musical notation. The treble clef staff contains a series of six groups of sixteenth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The bass clef staff contains a single note. The tempo marking 'Andante ma non troppo.' is at the top. The dynamic marking 'p m. g.' is below the first group of notes.



Fourth system of musical notation. The treble clef staff contains a series of six groups of sixteenth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The bass clef staff contains a single note. The tempo marking 'Andante ma non troppo.' is at the top. The dynamic marking 'p m. g.' is below the first group of notes.



Fifth system of musical notation. The treble clef staff contains a series of six groups of sixteenth notes, each group beamed together and marked with a '3' below it, indicating a triplet. The bass clef staff contains a single note. The tempo marking 'Andante ma non troppo.' is at the top. The dynamic marking 'p m. g.' is below the first group of notes. The word 'crescendo' is written below the staff.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a few notes. A dynamic marking *f* is present in the bass staff.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a few notes. A dynamic marking *f* is present in the bass staff. The text *molto crescendo* is written below the bass staff.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a few notes. A dynamic marking *f* is present in the bass staff. The text *ff* is written below the bass staff.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a few notes. A dynamic marking *dim.* is present in the bass staff. The text *cresc.* is written below the bass staff.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes, while the bass staff contains a few notes. A dynamic marking *f* is present in the bass staff.

rit. \flat

Tempo primo. Ben marcato il canto

p *f*

Poco più mosso.

sf *rit.*

rit. *s. hm.* Do # Re # Fa #

Re
Do
Fa
Sol

rit.

Re \flat Do \flat
Fa \flat

tremolando

p

s. hm.

s. nt.

cresc.

ff

f

f

ff

dim.

p

f

pesante

p

pp

Fine.



VIRGINIE CIARLONE.

Concertiste d'Harpe et Artiste des Théâtres Impériaux de Moscou.



N ^o	Prix.
1. Sérénade de C. Saint-Saëns	75
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7. Barcarolle de P. Tschaikowsky (Op. 37 N ^o 6).	60
8. Chant d'Automne » (Op. 37 N ^o 10).	50

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